

Android 11 equalizer

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You're reading Entrepreneur India, an international franchise of Entrepreneur Media. Prantik has been involved with the startup ecosystem in different facets over the last 16 years of his career. In the first 3 years, he helped Singapore based tech startups internationalize and scale up in developed markets as a civil servant; thereafter he led the business development and sales efforts of two brand & marketing services startups across Singapore & India, following which he co-founded Happy Marketer, one of the leading & most awarded digital transformation consulting firms across APAC, which was eventually acquired by Dentsu International in 2019. Prantik made all the investments into his own start-up until the recent acquisition following which he has been actively investing into late stage, pre-IPO opportunities in India and the US and advising early-stage start-ups across South-East Asia and India. As an investor, he prefers to look at early stage opportunities in emerging markets and has an inclination towards B2B or B2B2C companies because of his experience and his background in the B2B domain. He has invested in early-stage companies across FinTech, InsureTech, HealthTech, LogTech and B2B enterprise software and he has had three successful exits so far. Prantik Mazumdar Apart from the product-market fit, Prantik tries and qualifies opportunities on few other parameters like if there is clear articulation of the problem that the founders are trying to solve for, addressable market of the problem that the founders are trying to solve for, the founders' knowledge, grasp and passion for the problem at hand and if the founder is the right fit for the particular domain, something that he calls "founder-problem fit". the quality of the company's revenue in terms of repeat business as well as good net promoter scores, terms of the commercial opportunity to ascertain the value of the deal. Prantik has participated in 30 early-stage investments, 10 late-stage investments and 3 venture capitals. Talking about early-stage opportunities in emerging markets, Prantik is quite bullish about investment opportunities in India, Singapore, Bangladesh, Indonesia, Vietnam and the Philippines in the Fintech, EdTech, HealthTech and InsureTech sectors. He predicts that the markets will witness Tier 1 VCs going early in the game. He believes that the VCs will invest even at seed stages if they are able to find valuable opportunities. "The next 3-5 years will remain a very exciting time to be a founder given the funding landscape, access to technology but what will be a challenge for founders is recruiting & retaining good talent and living up to valuation expectations.", says Prantik. He hopes and expects to see more indigenous solutions that solve real world problems and not just create localized version of Western solutions in the coming years. Prantik focuses on few other areas to add to the portfolio of the companies he has invested in. He advises the founders on the company's growth strategy in terms of product roadmap as well as the go-to-market approach. He connects the founders to other relevant angel investors, syndicates and VCs in order to help them to raise capital. He also advises the founders and the company as a whole on how to build a culture where the talent that is being hired by the company can thrive. He also helps them establish practices and ways of working that are sustainable and encourage diversity and inclusion to ensure that the business has its heart in the right place, beyond just financial growth. He also connects suitable talents to the company that could help move the needle. Not only that, Prantik is also helping shape the company's data-driven marketing approach to ensure that the Lifetime Value: Customer Acquisition ratio remains healthy. FACTSHEET PORTFOLIO SIZE: 40 AVERAGE TICKET SIZE: \$100K TOTAL NO. OF EXITS: 3 Articles dealing with civil rights issues affecting women and minority groups, including voting rights, immigrants' rights, women's rights, transgender, bisexual, lesbian, and gay rights, rights of racial minorities, rights of the disabled, children's rights, rights of the elderly, and more. Abbreviated as EQ, in audio processing, equalization is the process of modifying the frequency of a sound. Equalization is most commonly used to correct signals that sound unnatural. For example, if a sound was recorded in a room that accentuates high frequencies, an equalizer can reduce those frequencies to a more normal level. If you happen to be an audiophile and you use an Android device, you're in luck—there are plenty of tools that can help you achieve that sound nirvana. One such tool is the equalizer. With this tool, you can adjust various frequencies in order to get the perfect sound on your mobile device. Here are some equalizer apps you can install from the Google Play Store. 10 Band Equalizer is a free app allows you to adjust 10 different frequencies, to create the exact sound you want. Most equalizers you'll find for Android are limited to 5 bands, so 10 Band Equalizer allows you to refine that sound much further than the competition. This equalizer adjusts the frequency from 31Hz to 16kHz and from a range of 10dB to -10dB. 10 Band Equalizer has a built-in music player. In order to make use of the built-in music player, files must be placed in the Android Downloads directory. 10 Band Equalizer opens as an overlay, so whatever app you have open, this app will appear over it. Once opened, you can manually adjust the frequencies or select from one of the preset options. The app does a great job of adjusting the sound, so the change is quite noticeable. 10 Band Equalizer does include ads, and there is no pro version to remove that functionality. Equalizer has a very clean interface and makes it very easy for anyone to adjust the sound on their device. Equalizer does include a manual frequency adjustment option (limited to only 5 bands), but the included presets are quite well defined. To get to the manual adjustment, tap the upward-pointing arrow in the main window. Equalizer also has a nifty feature called Preset auto-detect. What this feature does (when enabled) is to detect the best matching EQ preset, based on the song you are currently listening to. The Preset auto-detect actually does an outstanding job of matching a preset to a song. Also included you will find bass boost, surround sound, and sound amplifier. Equalizer comes in a free app as well as a paid version (\$1.99). The paid version adds the following features to the free version: Save Custom Presets Delete, Edit, Rename Presets Create Home-screen shortcut for Presets Backup and Restore Presets from SD card Bass Boost and Equalizer is a 5 band EQ for Android that also allows you to boost the base as well as adjust a 3D effect for your music. This allows you to manually adjust the EQ, and also includes 16 presets to suit just about any style of music. Of all the EQ apps we've used on Android, we'd have to give the Bass Boost and Equalizer presets the nod for some of the best on the market. The app also includes a widget, so you can gain quick access to sound control from the Android home screen. Bass Boost and Equalizer works with most music players available for Android. The free version of the app does include ads, but you can remove the ads by watching videos to collect coins (10 coins per video and you need 50 coins to remove the ads). Equalizer FX offers a clean, no-frills interface that gets you immediate access to a 5 band EQ, effects, and profiles. There are three included effects: Bass Boost Virtualization Loudness You won't hear much difference with the Virtualization effect unless you are wearing headphones (and even then, it's a very subtle difference). Fortunately, the effects aren't just On/Off. You can enable them and then adjust how much of the effect you want to add to your sound by moving the slider to the right or left. You'll find quite a lot of EQ presets in the Profiles tab, as well as the ability to add new profiles. Equalizer FX is free and does include a bar of unobtrusive ads at the bottom of the window. Headphones Equalizer not only does an outstanding job of making adjusting your music simple, but it also integrates with whatever music player you are using, such that you can control the music that is playing, without having to exit out of the EQ app. You can adjust the volume, pause, go back, skip forward... all from within Headphones Equalizer. Of course, the app also allows you to manually control a 5 band EQ, as well as select from a few presets. Headphones Equalizer is free (without ads) and also offers a paid version that unlocks a few added features. If you're looking for a fairly basic equalizer app, one that offers a 5 band EQ, a few presets, volume boost, and can even boost Android system sounds (such as your phone ringer), then Sound Equalizer For Android might be the app you're looking for. The only caveat to this app is that it functions as an overlay, so it's not a full-screen app. There is one unique feature for this in that, while open, it will display a visual ring waveform of your music. This particular app is fairly simple, but it does get the job done. Sound Equalizer For Android is free and doesn't include ads. Equalizer Music Player is designed specifically to work with YouTube Music. In order to get that functionality to work, you have to have that particular app installed as well. However, if you are a fan of YouTube Music, this app should be considered must-have. But EMP isn't only capable of adjusting the EQ for YouTube Music. The app also includes a built-in music player, so any tunes you have downloaded on your device can be played from within the app. There are no preset EQs to choose from, so you have to build your own set of custom adjustments. You can, however, choose from a small selection of rooms for which to listen (such as small room, medium room, large room, medium hall, and large hall). So even if you're not using YouTube Music, Equalizer Music Player does a great job with your local music collection. The app is free and doesn't include ads. Although VLC is actually a media player (for both audio and video files), it does include a 10 band EQ. The built-in EQ can be easily adjusted and you can even select from one of eighteen presets. The EQ works well, but it is slightly awkward to use because it only displays 4 bands at a time (so you have to scroll to the left or right to adjust every band). This caveat is well worth making use of VLC's built-in EQ. VLC is often considered to be one of the finest media players on the market. Those hoping to use the VLC EQ for other music apps will find themselves disappointed, as it only works within the app itself. The app is free, open-source, and contains no ads. Neutralizer isn't your typical Equalizer. What this app focuses on is building a sound profile based on your hearing. Instead of offering a standard EQ to adjust, Neutralizer uses a hearing test to adjust the sound based on your personal ability to hear certain frequencies. It's complicated (and takes some time to learn), but it's well worth the effort. If you consider yourself an audiophile and understand how personal sound tastes can be, Neutralizer is the app for you. It is highly recommended that you do not use this with the built-in device speakers, but rather headphones. Neutralizer does work with most music players and allows you to add multiple profiles. A profile is added by adjusting the sound of each frequency until you can barely hear the tone. Once you're done, save the profile and the sound you hear will be customized perfectly to your hearing. The app is free, contains no ads, and does offer in-app purchases. Thanks for letting us know! Get the Latest Tech News Delivered Every Day Subscribe Tell us why!

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